# Lothersdale Primary School



## Music Development Plan Summary

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	January 2025
Date this summary will be reviewed	January 2026
Name of the school music lead	Grace Ashworth
Name of school leadership team member with responsibility for music (if different)	Grace Ashworth
Name of other music education organisation(s) (if partnership in place)	Rock Steady Young Voices

Vision and Intent	At Lothersdale Primary School, we understand and recognise through our curriculum and enrichment events the importance and significance of music for all our children. We support the expression and creativity that music can provide; acknowledging that music can help to develop a child's spatial temporal reasoning skills, developing the ability to think in patterns and pictures whilst also proving to be a therapeutic tool for teachers and students. This helps to develop the skills, attitudes and attributes that can support learning in other national curriculum subjects.
	Confident Active Learners
	Children are provided with a range of musical terminology and genres to explore and interpret. They are given opportunities to play tuned instruments and percussion instruments within lessons. Children are encouraged to take first steps towards understanding how to read music and are given tools in which to do so.
	Creativity
	The music provision provides children with opportunities to create and compose music and, through assemblies, whole in-class performances and music lessons, we support cultural events through music.
	Curiosity
	Naturally, music sparks much curiosity amongst children. Exploring a diverse range of different styles of music, artists and instruments. Our intention is to provide an environment that caters for this. We are an inclusive school and we like to celebrate music that the children are passionate about.
	Music is taught in all classes at Lothersdale Primary School, using the Music Express online resource platform.
PART A Curriculum Music	Planning is designed to meet the key skills, knowledge and understanding required by the National Curriculum, which is then planned to ensure that the skills are taught sequentially across the key stages and that new skills build on and develop the skills taught in previous year groups.
	Music is inclusive for all learners.
	Music is taught on a two-year rolling program and units are usually linked to another area of the curriculum or key topic areas each term. Lessons are planned and provided based on expectations for each age group and extension activities are designed to cater for all demographics and abilities.

## **EYFS**

In EYFS music is delivered through holistic practice as an integral part of early development and that musical development matters. Music is planned for across the four musical areas: Hearing & Listening, Vocalising & Singing, Moving & Dancing and Exploring & Playing. Pupils are encouraged to engage with sound regularly and singing is an integral part of the day. Each week there is a focused, dedicated music session.

#### Key Stage One

In KS1 musical play turns into playing musically.

Pupils in key stage one are taught music weekly and the building blocks of musical appreciation, theoretical understanding, musical terminology and music analysis are started in these sessions. At key stage one pupils are introduced to playing instruments, in particular percussion instruments, and are exposed to composition using graphic notation. Furthermore, pupils' listening skills are a key development area and verbal and artistic interpretations of music are encouraged and refined.

### Key Stage Two

Throughout key stage two, music continues to progress learning incrementally. Pupils are introduced to playing tuned instruments and encouraged to develop their music reading skills and consistent recall. Pupils develop their playing with increasing accuracy, fluency, control and expression. Listening skills continue to be developed by exposure to an increasing number of musical genres and music history appreciation is introduced by analysis of the historical timeline and an understanding of important and influential eras, composers, pieces, instruments and community. Pupils at key stage two, spend some time focusing on specific composers and/or pieces and are given the opportunity to develop their composing skills. They are also encouraged to perform to the class whenever possible and cross-curricular skills are regularly used to enhance the music provision.

All children in school, reception to year 6, take part in singing sessions every other week (30 minutes in duration) as a whole school. These regular singing assemblies take place to teach children how to sing with a sense of pitch and melody. They are taught how to warm up their voices, sing in rounds and harmony and builds up a repertoire of songs.

Part B	Lothersdale Primary School Choir is an extra-curricular opportunity for children throughout key stage one and two. The choir is inclusive and open to all and young members are provided with support from more experienced attendees.	
Co-Curricular	A school choir meets every Thursday after school, led by Grace Ashworth our music subject leader. The choir is open to anyone in school.	
Music	Weekly group music lessons take place in school, with Rock Steady. Pupils who take part in Rock Steady have weekly group sessions with their band. Pupils work with a specialist music teacher to learn how to play their chosen instrument, whilst also working collaboratively to practice and perform a variety of musical pieces. Each term, there is a music showcase, where each band gets the opportunity to perform to an audience!	
	Performance opportunities:	
PART C	• Whole School Nativity The children perform a musical adaptation of the nativity story every year at Skipton Town Hall. Parents are invited and our audience is usually around 150 people.	
Musical	Key Stage Two Performance	
Experiences	Children in years 3 to 6, perform a special harvest service at Lothersdale Church each year.	
	Harvest Festival: A KS1 and KS2 harvest performance and service each year.	
	The Choir perform:     Annually at the Hammest Factions and Oran decreative Device	
	<ul> <li>Annually at the Harvest Festival and Grandparent's Day.</li> <li>KS2 choir pupils perform annually at Young Voices in Manchester.</li> </ul>	
	<ul> <li>During school assemblies</li> </ul>	
	Our individual music lessons perform:	
	O Pupils perform individual and group pieces of music regularly in lessons.	
	<ul> <li>Pupils who have a passion for music outside of school will often perform during the Legend's Assembly on Friday mornings.</li> </ul>	
	<ul> <li>Pupils who take part in the Rock Steady sessions perform weekly as band and termly to an audience.</li> </ul>	

	Pupils are offered the opportunity to perform in venues outside of the school setting.
In the Future	Overall, our music curriculum provides opportunities for all children to explore and play a variety of instruments. Moving forward, we would like to enhance opportunities for all children in school to learn to read and play a musical instrument. Alongside this, we would like to provide more regular opportunities for children to progress with their performance skills, through performances and festivals within the local community.